

Artist statement

Doing photography for me means creating my own imaginary world. The camera is just a medium, the technology have to serve me. I always converting my feelings, experiences, conversations to lines, shapes or shadows. When I start creating a picture, first I asking myself about the impressions I developed in the last weeks or month. Do I feel myself felicity and if yes why? Do I feel the world goes to the right way?

When I make a photo these questions and reflections converted to picture elements, colors and brightness. The result puts the viewer to a space of reflections. He/she could not identify my original thoughts, but I like better give the possibility to the spectators developing they own opinions.

My works always created in my studio. There I can control every aspects, and the final result is not accidental. Sometimes I work one or two weeks to find the best conditions. For me it is essential that the viewer feels that he/she cannot make the same photo. It is also key that the viewer find enough details to examine the works for a longer period, to finally get deeper feelings than originally expected.

Balazs Kulcsar